city, town

### B- 4091 MAGI # 0440912614

state

Maryland

21401

United States Department of the Interior
Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

Annapolis

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	in How to Complete I -complete applicable	National Regis	*	Sac.		
1. Name	9					
historic	Swiss Steam La	undry Build	ing			
and/or common	Swiss Building	3				
2. Loca	tion					
street & number	100-102 North	Greene Stre	et	n,	1/a not for publication	
city, town	Baltimore	n/a vic	inity of	congressional district	Seventh	
state	Maryland co	de 24	county	independent city	code	510
3. Class	ification					
Category Ownership  district public building(s) X private structure both object in process being considered X not applicable		Status  occupied work in progress Accessible X yes: restricted yes: unrestricted		Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other: vacant	
4. Owne	er of Prope	rty				
name	Greene Street	Joint Ventu	re, Mende	el Friedman		
street & number	19 North Centi	19 North Central Avenue				
city, town	Baltimore	n/avic	inity of	state	Maryland	21202
5. Loca	tion of Leg	al Des	criptio	on		
courthouse, registr	ry of deeds, etc.	Baltimore.	City Cou	rthouse		
street & number		Calvert St	reet			
city, town		Baltimore		state	Maryland	21202
6. Repre	esentation	in Exis	ting 9	Surveys		
	d Historical Trus		has this pro	perty been determined ele	gible? y	es <u>X</u> no

### 7. Description

Condition  excellent  X good  fair	ruir	eriorated is xposed	Check one unaltered X altered	Check one X original s moved	site date _	n/a	
Describe the p	resent and	d origina	l (if known) phys	ical appearan	ce		
Number	of Reso	urces		Number o	f prev	iously listed	
Contri	buting	Nonco	ntributing	National	Regis	ter properties	
	1	0	buildings	included	in th	is nomination:	0
93	0	0	sites				
	0	0	structures	Original	and h	istoric functions	and uses:
59	0	0	_objects	commerci	al, in	dustrial	
	1	0	_Total				

#### DESCRIPTION SUMMARY:

The six-story 1895 Swiss Steam Laundry Building fronts easterly on North Greene Street, with a facade dominated by two five-story arched bays each consisting of tripartite fenestration on the first four floors. The first story features brick rustication at the corners and a cast iron storefront with an ornamental scroll and egg-and-dart molding at the cornice. The facade, framed by large brick pilasters with rough stone capitals supporting a metal cornice, which runs between the fourth and fifth floors, is accentuated by one-over-one windows with stone sills and lintels, and brick panels between floor levels two, three and four. The features of the front facade continue on the most easterly portion of the Fayette Street (south) facade in a single arched bay. To the west of this highly articulated corner are four bays of one-over-one windows grouped in twos. The windows are segmentally arched with stone sills and splayed brick lintels. The windows on the fifth floor are arched, as are the smaller sixth floor windows, which are grouped in threes, except over the corner arch where there is a group of four. The interior of the building features iron columns on all levels and wood flooring. The first two floors are 20 feet high. The third and fourth floors are 16 feet high, while the uppermost floors are 10 feet high.

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### United States Department of the Interior National Park Service

# National Register of Historic Places Inventory—Nomination Form

Swiss Steam Laundry Building

Continuation sheet Baltimore City, Maryland Item number

For NPS use only received date entered

Page

7

1

#### GENERAL DESCRIPTION:

The six-story Swiss Steam Laundry Building, located in downtown Baltimore at 100-102 North Greene Street, was built in 1895. It has not been significantly altered, and remains a fine example of its type: the Romanesque-style brick manufacturing loft building, once the pride of Baltimore's commercial architecture. Located at the northwest corner of Fayette and Greene Streets, the Swiss Building, the architect of which is unknown, rivals many of the loft district buildings to the south in terms of its architectural design and detailing.

The building fronts easterly on North Greene Street, with a facade dominated by two five-story arched bays each consisting of tripartite fenestration on the first four floors. The first story features brick rustication at the corners and a cast iron storefront with an ornamental scroll and egg-and-dart molding at the cornice. The facade, framed by large brick pilasters with rough stone capitals supporting a metal cornice, which runs between the fourth and fifth floors, is accentuated by one-over-one windows with stone sills and lintels, and brick panels between floor levels two, theree and four.

The large arched openings on the fifth floor features four windows and a brick archway consisting of four courses of header brick and billet moulding projecting from the building walls. A projecting brick band course divides the fifth and sixth floors. Small windows with double header brick arches punctuate the building walls on the sixth floor. A modillioned metal cornice caps the facade.

The features of the front facade continue on the most easterly portion of the Fayette Street (south) facade in a single arched bay. To the west of this highly articulated corner are four bays of one-over-one windows grouped in twos. The windows are segmentally arched with stone sills and splayed brick lintels. The windows on the fifth floor are arched, as are the smaller sixth floor windows, which are grouped in threes, except over the corner arch where there is a group of four.

The rear (western) elevation features a fire escape and many four-over-four and six-over-six windows. Here, the building wall is laid in common bond brick as opposed to the stretcher bond bricks with tight mortar joints on the main facades. The northern side wall is blank. A wall sign from the 1950s for "Kravitz and Rothbard, Novelties" partially covers an earlier sign for the "Elite Laundry Company."

The interior of the building features iron columns on all levels and wood flooring. The first two floors are 20 feet high. The third and fourth floors are 16 feet high, while the uppermost floors are 10 feet high.

B-4091

United States Department of the Interior **National Park Service** 

### **National Register of Historic Places** Inventory—Nomination Form

Swiss Steam Laundry Building

Continuation sheet Baltimore City, Maryland

Item number

For NPS use only received date entered.

Page

GENERAL DESCRIPTION (continued)

The setting of the Swiss Building is very interesting. Smaller, mid-19th century buildings stand to the north, and to the east, across Greene Street, is the large three-story brick Poe School. Diagonally opposite is the Gothic-style Westminster Church with its historic burying ground, which is the final resting place of many of Baltimore's most notable early citizens, among them Edgar Allan Poe. University of Maryland hospital buildings stand to the south and west.

### 8. Significance

Specific dates	1895-1910	Builder/Architect	unknown	
Period prehistoric 1400–1499 1500–1599 1600–1699 X 1800–1899 X 1900–	Areas of Significance—C  archeology-prehistoric  archeology-historic  agriculture  X architecture  art  commerce  communications	하게 되었다면 하는 얼마나를 하는 것이 하는 것이 되었다면 하는 것이 없는 것이 없는 것이 없는 것이 없다면 하는 것이 없다면 하는데 없다면	politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)

Statement of Significance (in one paragraph)

Applicable Criteria: A, C
Applicable Exceptions: none
Significance Evaluated: local

#### SIGNIFICANCE SUMMARY:

The Swiss Steam Laundry Building is a prominently sited six-story loft Romanesque building that is significant architecturally as an excellent example of the loft type building as constructed in Baltimore at the turn of the century and for its association with a period in Baltimore's history when the city was a national leader in the manufacture of ready to wear clothing. In the second half of the nineteenth century and into the early twentieth, Baltimore ranked among the country's leading industrial cities. From 1880 until 1905, the city placed eighth when it dipped to ninth, with the major industry in the metropolitan district being clothing. Most of this manufacturing took place in the loft district, about three blocks to the south of the Swiss Steam Laundry Building, that is dominated by loft type structures. These buildings are characteristically massive brick vertical Romanesque and early modern designed structures erected between about 1880 and 1910. The Swiss Steam Laundry Building has the characteristic Romanesque arches and brick and stone work. As a manufacturers' laundry, the Swiss Steam Laundry and its successor the Elite Laundry, played a significant role in the clothing industry.

OMB No. 1024-0018

United States Department of the Interior National Park Service

### National Register of Historic Places Inventory—Nomination Form

received date entered

For NPS use only

Continuation sheet Baltimore City, Maryland

Item number

P

Page

#### HISTORY AND SUPPORT:

As Baltimore City grew into a major metropolitan area in the late nineteenth century, the structure of its downtown area changed from a homogenous nature to a central business district with distinctive centers of finance, government, retailing, and industry. Industries which were closely related to shipping and major financial institutions generally located near the waterfront on the eastern portion of the downtown area. A small government center grew up in the vicinity of the Battle Monument and City Hall. The major retailing and department stores located near Lexington Market the major market place for the city. Other industries, most notably the closthing industry located just west of the harbor, but near the major railroad terminal in the city. The greatest concentration of the period (1870-1910) warehouses, vertical manufacturies, and commercial buildings in the entire state are still extant within this general area known as the loft district.

According to the Baltimore <u>Sun</u> of July 12, 1895, the Swiss Steam Laundry Building was built for furniture manufacturer, Charles T. Bagby (1860-1943) as a speculative real estate venture and then leased in 1896 to the Swiss Steam Laundry Company. Although contemporary accounts do not list an architect, the building permit, issued on July 11, 1895, was noted in the Baltimore <u>Sun</u>, the <u>Baltimore American</u>, the <u>Daily Record</u> and the <u>Manufacturers Record</u>.

By January 3, 1896, the entire building had been leased to John W. Lowe, who established the Steam Laundry. According to the publication <u>Baltimore:</u> Gateway to the South, the Liverpool of America,

...Mr. Lowe realized Baltimore was going to become one of the greatest shirt manufacturing cities in the country and determined to develop that most difficult and important branch of the business, the "laundering." The high class of work done made this institution a success from the start. 1

According to Sanborn Atlases, each floor was used for a different function of the laundry: washing in the basement; sorting on the first floor; dyeing on the second; ironing on the third; drying on the fourth; packing on the fifth; and sorting on the sixth.

In 1898, the Company incorporated and changed its name to the Swiss Manufacturing Company. The laundry ranked among the largest in the country, with a capacity of 7200 shirts a day and 200 employees. In 1900, the laundry changed its name again, to the Elite Laundry, which conducted a cleaning and dyeing operation at the same time that a laundry supplies business was carried on here as the Swiss Manufacturing Company. Branches of the Elite Laundry opened in Washington and Philadelphia, and in 1912, it merged with several other Balitmore laundries to form United Laundries, Inc., and

NPS Form 10-900-a (3-82)

United States Department of the Interior National Park Service

### National Register of Historic Places Inventory—Nomination Form

For NPS use only
received
date entered

Swiss Steam Laundry Building Continuation sheet Baltimore City, Maryland

Item number

8

Page

4

HISTORY AND SUPPORT (continued)

established new branches in Atlantic City, New Jersey. More modern facilities were needed: and by 1915 the laundry moved from this location.  $^{3}$ 

Stuart, Keith and Company, maker of overalls, drawers, and shirts moved into the building. This is one of several important garment firms that made Baltimore a leader in this industry. George D. Keith (1863-1932), the president of this firm was a member of Baltimore's Board of Commissioners for Opening Streets.<sup>4</sup>

Stuart Keith and Company operated in this building for about 15 years. Other garment firms subsequently located here, including KMW Suit and Cloak Company and Maryland Cloak Company, manufacturers of lady's suits and cloaks. From the 1930s to the 1950s the Union Wallpaper Company operated from this building. It was most recently used by Kravitz and Rothbard Novelties before becoming vacant a few years ago.

Thw Swiss Steam Laundry Building is associated with two notable Baltimore citizens: John W. Lowe and George Allewalt Klinefelter. John W. Lowe (1865-1944) was born in New Freedom, York County, Pennsylvania. He came to Baltimore as a student of the College of Physicians and Surgeons and graduated in 1880 with high honors. He practiced medicine for two years and then became an instructor at the college. However, Dr. Lowe found the life of a doctor too arduous and retired from the profession. He joined his father-in-law in the lumber business in Pennsylvania, regained his health, achieved success, and returned to Baltimore where he began the Swiss Laundry business in 1896. Lowe was also one of the founders of the Guardian Trust Company and the Security Storage and Trust Company.

George A. Klinefelter (1860-1923) started as a vice-president of the Swiss Manufacturing Company and later became president of the Elite Laundry companies of Washington and Philadelphia, and later chairman of the board of United Laundries, Inc. Besides his leadership in the laundering industry, he was active in charitable institutions and in Saint Paul's Luthern Church.

The Swiss Building possesses integrity of design, location, setting, materials, workmanship and association. Because it is designed in a distinctive Romanesque style and constructed of iron columns with an iron storefront and thick brick walls, this loft manufacturing building is unusually elaborate in its design. its vertical emphasis and location evoke a period when Baltimore was a center for manufacturing interests, especially the garment trade. Manufacturing was basic to Baltimore's growth as a major industrial center, and the former laundry and garment businesses which thrived at 100 North Greene Street made a significant contribution to the development of Baltimore as a capital of the clothing industry.

8

United States Department of the Interior National Park Service

### **National Register of Historic Places** Inventory—Nomination Form

Swiss Steam Laundry Building Continuation sheet Baltimore City, Maryland

Item number

For NPS use only received date entered

Page

5

HISTORY AND SUPPORT (continued)

Loft buildings in Baltimore are generally characterized as follows:

- Size: These buildings are built on large lots, generally over fifty feet wide, an indication of the size of industries that originally occupied them. They are not outgrowths of smaller, older structures. Most of them required the combination of smaller lots in order to build factories of this size.
- Materials: The buildings have brick facades (primarily red brick, but tan or buff brick is also seen). Cast iron and stone detailing is used, but the districts retain a strong brick character. The construction materials are different from the cast iron facades of other, early industrial buildings in the vicinity.
- Height: The buildings are generally from five to seven stories high. They are distinctive from the smaller commercial structures on Baltimore Street and other adjacent areas.
- Date: Most of the buildings date from 1880 to 1910. They represent a break from earlier narrower, loft type facades that were often built with cast iron facades. The Abell Building which was built c. 1875 is the earliest of this type of structure.
- Architectural Style: Most of the buildings have Victorian, Romanesque or early modern industrial architectural styling with some Neo-Classical details. They differ from some of the earlier industrial buildings which have Queen Anne detailing, the Italian Renaissance styling of cast iron structures or are enlargements of traditional Baltimore rowhouses or storefronts.

#### Footnotes

<sup>&</sup>lt;sup>1</sup>Baltimore: The Gateway to the South, Liverpool of America, Mercantile Advancement Company, Baltimore, 1898, p. 71.

<sup>&</sup>lt;sup>2</sup>Ibid.

<sup>&</sup>lt;sup>3</sup>Tercentenary History of Maryland, V. III, p. 218-322.

<sup>&</sup>lt;sup>4</sup>Maryland Men and Institutions, Maryland Biographical Association, 1920, p. 224.

<sup>&</sup>lt;sup>5</sup>History of Baltimore, Baltimore American, 1902, p. 257.

<sup>&</sup>lt;sup>6</sup>Tercentenary History of Maryland, V. III, p.318-322.

R-4091

United States Department of the Interior National Park Service

Continuation sheet Baltimore City, Maryland

### **National Register of Historic Places** Inventory—Nomination Form

Swiss Steam Laundry Building Item number

For NPS use only received date entered

9

6 Page

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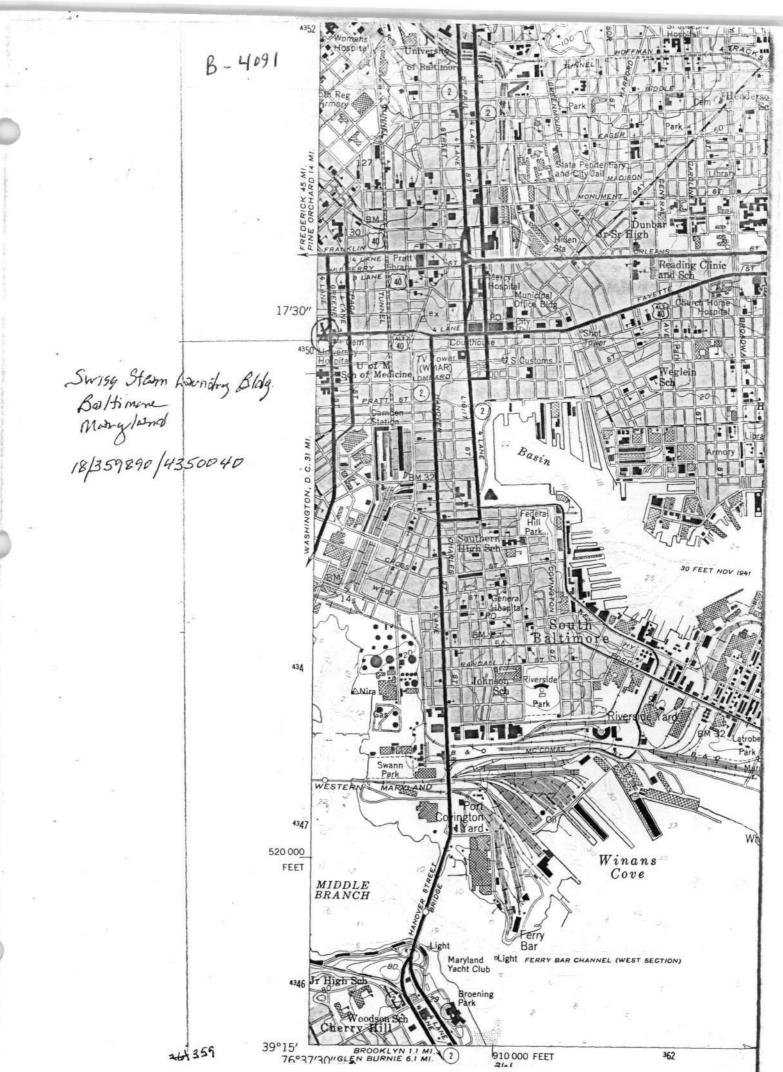
Tercentenary History of Maryland. 1925.

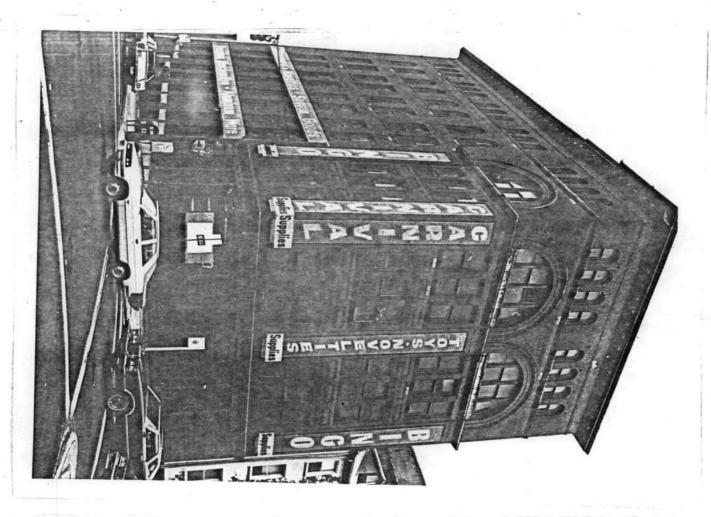
Walsh, Richard and William Lloyd Fox, ed. Maryland, A History 1632-1974. Baltimore: Maryland Historical Society, 1974, pp. 408-431.

# 9. Major Bibliographical References

See Continuation Sheet No. 6

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List all states a	nd counties for properties over	lapping state or c	ounty boundaries	- 4
state n/a	code	county	code	
state	code	county	code	
name/title	m Prepared By  Elaine B. Finbury			
organization	Preservation Consultan	t d	date 15 February 1985	N.
street & number	14 Lynde Street	t	elephone (617) 595-1970	#3
city or town	Salem	s	state Massachusetts	
12. Stat	e Historic Pres	ervation	Officer Certificati	on
The evaluated sign	ificance of this property within the	state is:		
	national state	X local		
665), I hereby nom		he National Register	oric Preservation Act of 1966 (Public Lar r and certify that it has been evaluated vation and Recreation Service.	w 89–
State Historic Pres	ervation Officer signature	MIN	5-17-85	
			93 99	
title			date	
For HCRS use on I hereby cert	nly ify that this property is included in t	he National Registe	r	
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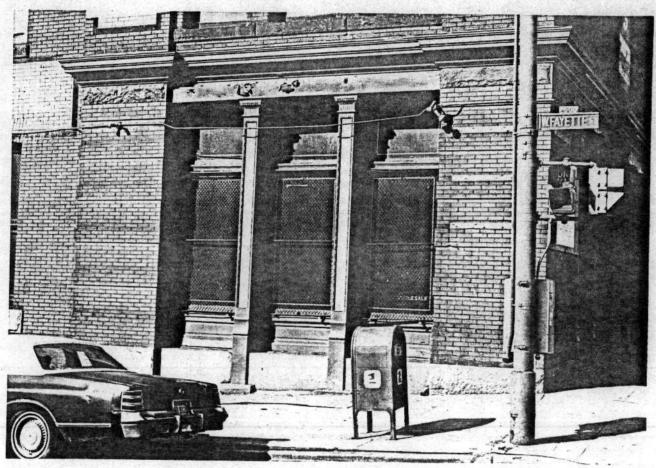
Swiss Steam Laundry Building Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg.: photographer Southeast elevation

1/18 B-4091

Swiss Steam Laundry Building
Baltimore, Maryland
Date: March 1985
Photo: Robert Booth
Neg.: photographer
1st two stories, east elevation

2/18





Swiss Steam Laundry Building Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg: photographer South elevation

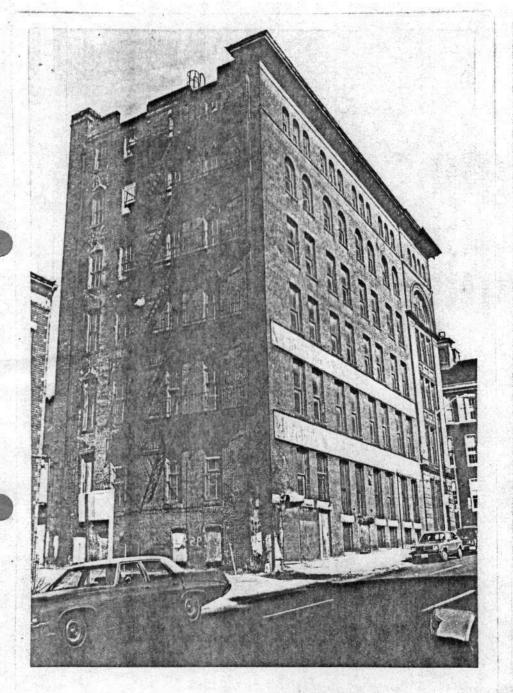
3/18 B-4091

Swiss Steam Laundry Building

Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg.: photographer

Cast iron decoration on south elevation

4/18





Swiss Steam Laundry Building Baltimore, Maryland

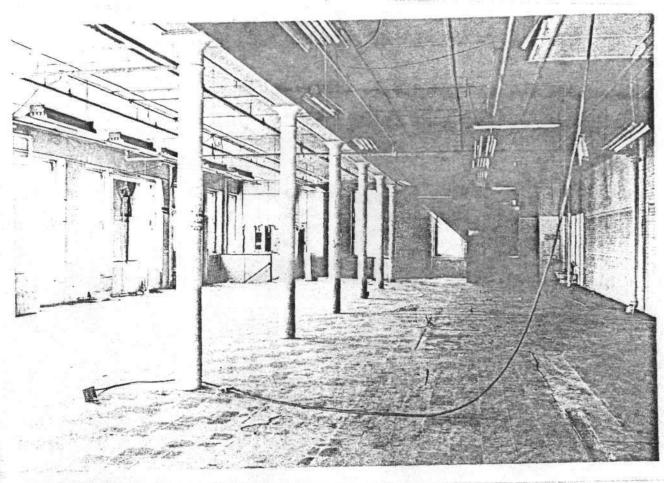
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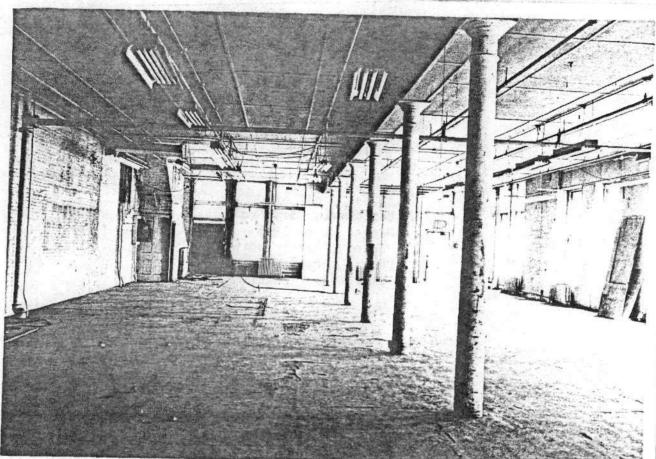
5/18

B-4091

Swiss Steam Laundry Building Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg.: photographer Northwest elevation

6/18





Swiss Steam Laundry Building Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg.: photographer First floor looking west

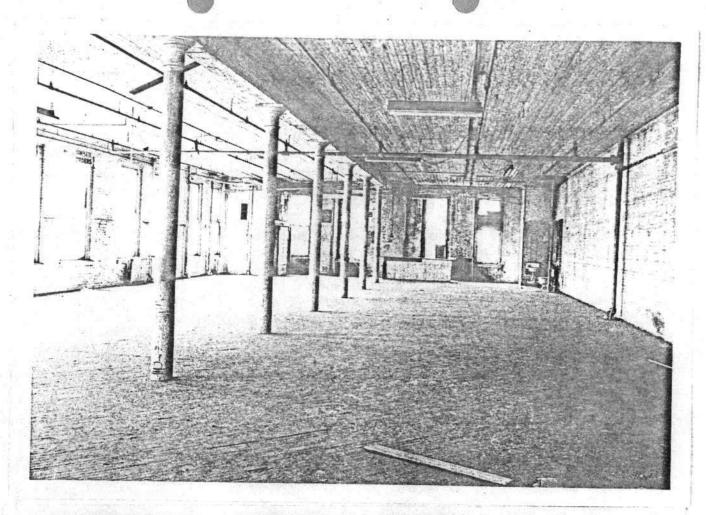
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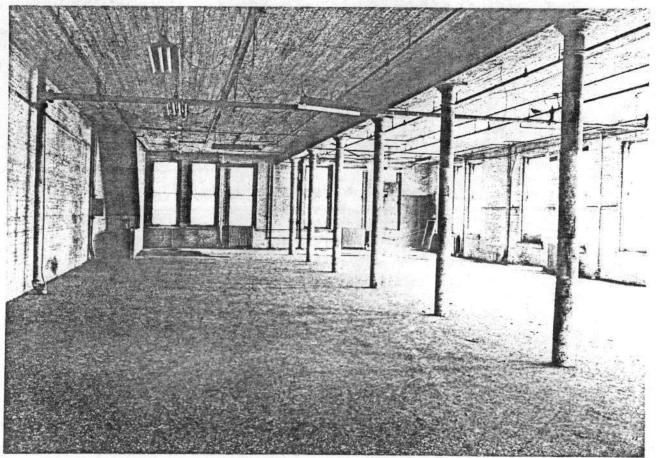
> Swiss Steam Laundry Building Baltimore, Maryland Date: March 1985

Photo: Robert Booth
Neg.: photographer
First floor last:

First floor looking east

8/18





Swiss Steam Laundry Building:

Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg.: photographer

2nd floor looking west

9/18

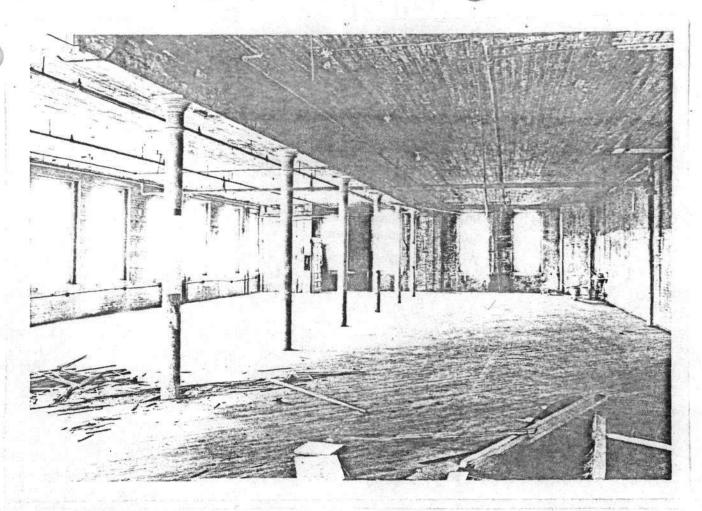
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Swiss Steam Laundry Building

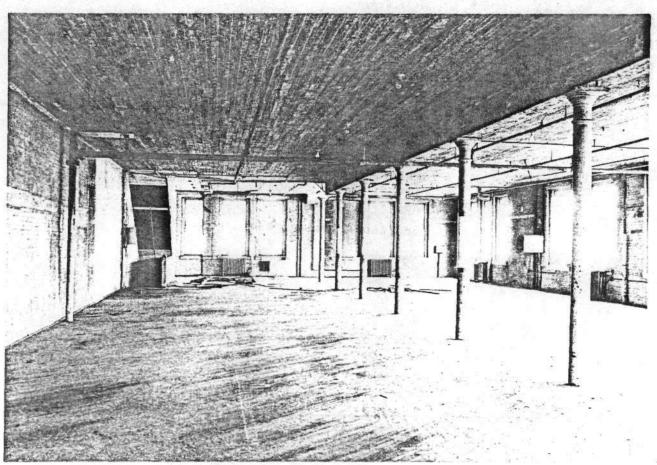
Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg.: photographer

2nd floor looking east

10/18



1.



Swiss Steam Laundry Building

Baltimore, Maryland Date: March 1985 Photo: Robert Booth

Neg.: photographer

3rd floor looking west

11/18

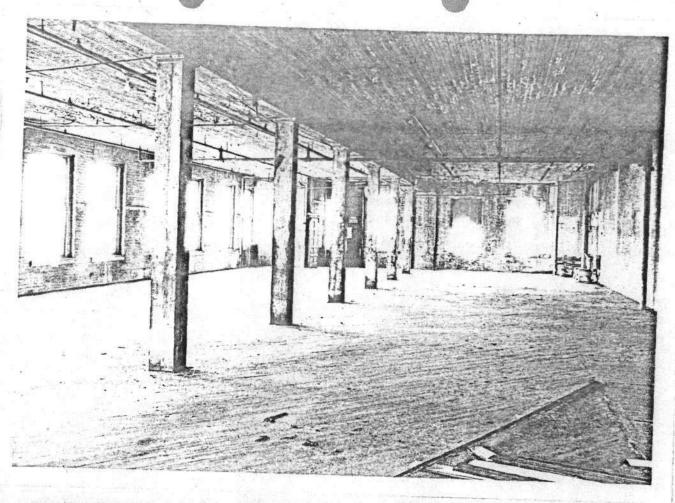
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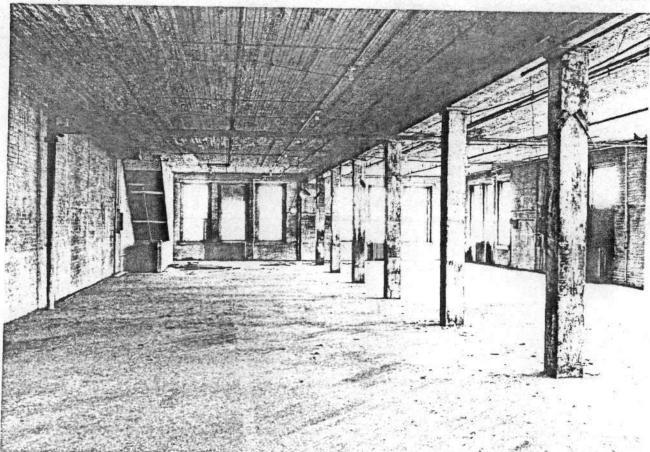
Swiss Steam Laundry Building Baltimore, Maryland

Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg.: Photographer

3rd floor looking east

12/18

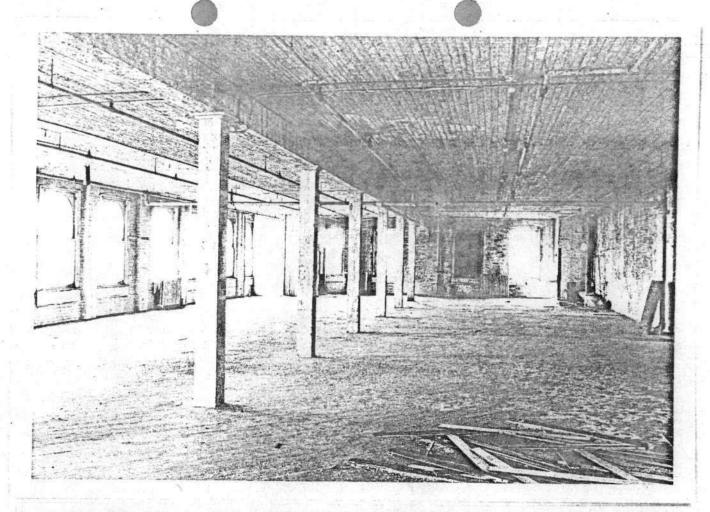




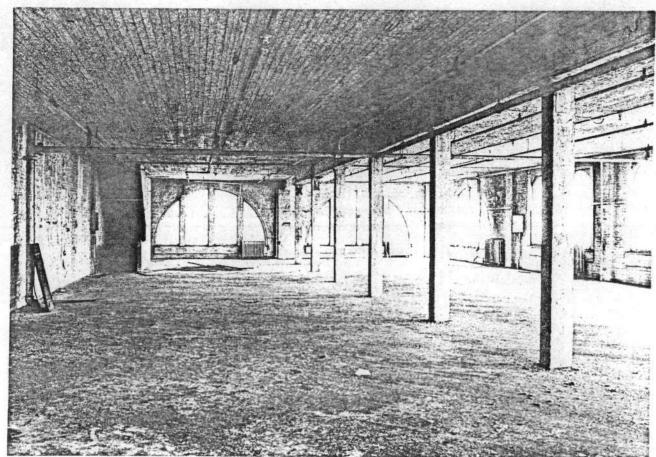
Swiss Steam Laundry Building Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg.: photographer 4th floor looking west 13/18

B-4091

Swiss Steam Laundry Building Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg: photographer 4th floor looking east 14/18



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Swiss Steam Laundry Building

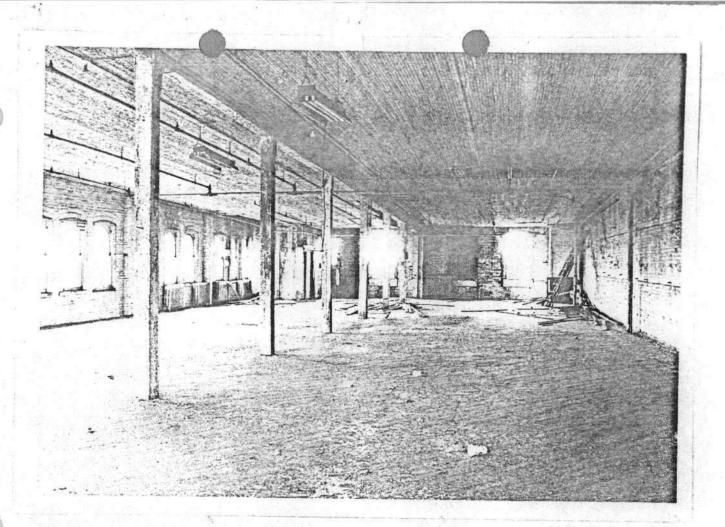
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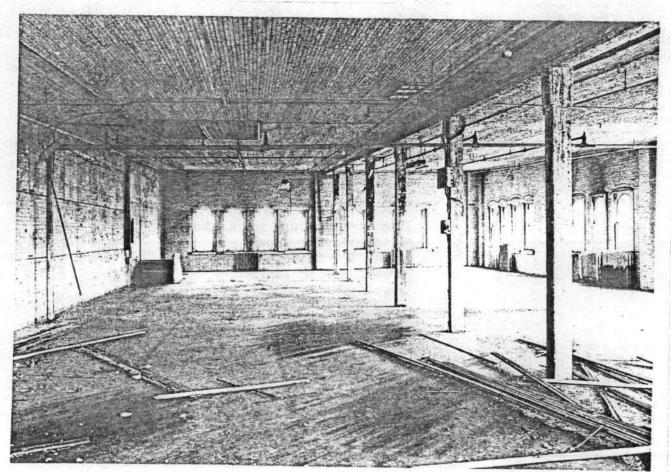
5th floor looking west

15/18

B-4091

Swiss Steam Laundry Building Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg.: photographer 5th floor looking east 16/18





Swiss Steam Laundry Building

Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg.: photographer

6th floor looking west

17/18

B-4091

Swiss Steam Laundry Building

Baltimore, Maryland Date: March 1985 Photo: Robert Booth Neg.: photographer

6th floor looking east 18/18